

## – Syllabus

- Understanding key elements of screenplay writing.
- Learning how to produce complex scenes exhibiting an understanding of characters and screenplay writing structures.
- Learning various aspects of the idea, types of plots, premise and its relationship with the characters.
- Learning the significance of creativity in screenplay writing.
- Knowing about the presentation of incidents as sequences.
- Understanding the importance of timing in a scene and sequence.
- Understanding the importance of symbolism, action points, plot points and perspective of the story.
- Learning to pitch concepts, take feedback and finally produce and present a screenplay.

## – Specialization in Screenplay Writing

### MODULE I

Introduction to the elements of screenplay

- Introduction to all key concepts, theories and elements of screenplay writing
- The concept of a hero's journey
- The formation of story
- progression of story & characters in a film

### MODULE III

Pitching ideas & final screenplay

- Ideation for film projects
- Developing the ideas into a screenplay
- Pitching film project ideas and screenplays
- Evaluation and detailed feedback on pitching and screenplay presentation.

### MODULE II

Developing a screenplay

- significance of creativity in the process of screenplay writing
- Conceptualizing a film narrative
- The importance of the timing of a scene and sequence
- The importance of symbolism, action points, plot point, perspectives of inner story & outer story