

MFA (Mater of Fine Arts) Proposed Curriculum

I	FIRST SEMESTER									SECOND SEMESTER										
	Sub. Code	Subject Name	L	S	P	C	In sem.	End sem. theory	End sem. Jury/practical	Sub. Code	Subject Name	L	S	P	C	In sem.	End sem. theory	End sem. Jury/practical		
	AA 6101	Advertising Ideas and Business Organization-I	3	0	0	3	60	40	-	AA 6201	Advertising Ideas and Business Organization-II	3	0	0	3	60	40	-		
	AA 6102	Design Project – I • Visualization • Illustrations • Photography • Typography	0	7	7	7	60	-	40	AA 6202	Design Project – II • Visualization • Illustrations • Photography • Typography	0	7	7	7	60	-	40		
	AA 6103	Aesthetic & Art Appreciation -I	3	0	0	3	60	40	-	AA 6203	Experience Design - II	0	7	7	7	60	-	40		
	AA 6104	Experience Design -I	0	7	7	7	60	-	40	AA 6204	Design Portfolio	0	0	3	3	60		40		
	Total		6	14	14	20	240	80	80		Total	3	14	17	20	240	40	120		
Total Contact Hours (L + S+ P)			6+14+14=34						Total Contact Hours (L+ S + P)					3+14+17= 34						
II	THIRD SEMESTER									FOURTH SEMESTER										
	Sub. Code	Subject Name	L	S	P	C				Sub. Code	Subject Name	L	S	P	C					
	AA 7101	Industry Internship	0	12	-	12	60	-	40	AA 7201	Dissertation	1	10	0	12	60	-	40		
	AA 7102	Design Project- III • Visualization • Illustrations • Photography • Typography	0	4	4	8	60	-	40	AA 7202	Design Project-IV • Visualization • Illustrations • Photography • Typography	0	4	4	8	60	-	40		
			0	16	4	20	120	-	80			1	14	4	20	120	-	80		
Total Contact Hours (L + S + P)			0+16+4=20						Total Contact Hours (L + S + P)					1+14+4= 19						

L – Lecture S - Studio, P – Practical, C – Credits