

Syllabus

Theory

Course I: Indian Cultural Heritage (OVA 001)

Block 1. Introduction to Indian Culture

Unit 1. Indian Culture and Cultural Traditions

Unit 2. Nature, Plurality, Unity in Diversity.

Unit 3. Society and Culture

Block 2. Popular Culture

Unit 1 Oral traditions

Unit 2 Festivals

Unit 3 Pilgrimage Centres

Block 3 Introductions to Indian Arts

Unit 1 Introduction to Arts

Unit 2 Principle of Arts

Unit 3 Branches of Arts

Course II: Understanding Indian Art Forms (OVA 002)

Block 1 Introduction to Performing Arts

Unit 1 Performing Arts

Unit 2 Indian Drama (Inclusive of Dance)

Unit 3 Dance

Unit 4 Music

Block 2 Introductions to Visual Arts

Unit 1 Visual Arts

Unit 2 Painting

Unit 3 Sculpture

Unit 4 Architecture

Course III: An Introduction to Indian Arts (OVA 003)

Block 1 Indian Painting – Major school

Unit 1 Mural Painting

Unit 2 Miniature School of painting

Unit 3 Company, Bengal and Contemporary School of Painting

Block 2 Indian Sculpture

Unit 1 Indus Period

Unit 2 Mauryan School

Unit 3 Gandhar, Mathura, Amravati School

Unit 4 Gupta period

PRACTICAL (Painting)

Course IV: Direct study from simpler objects (OVAL -004)

Sketching (line) –

- Free hand sketching from Nature and man made objects of student's interest and preference.

Medium: Pencil (Graphite and Charcoal) and Ink.

Surface: Cartridge and other paper etc.

Size of paper: 1/4 of the imperial or other size papers.

*Submission: Each student has to submit minimum neatly mounted **50** sketches.*

Drawing –

- Drawing with perspective (Landscape etc) using line drawing, light and shade.
- Two and three dimensional objects.
- Human and animals figure study with motion.
- Nature and man made objects with line drawing and light-shade.

Medium: Pencil (Graphite and charcoal) and Ink.

Surface: Cartridge and other paper etc.

Size of paper: 1/4 of the imperial or other size paper.

Submission: Each student has to submit minimum neatly mounted 25 drawings.

*Portfolio submission: minimum **75** works.*

Course V: Study from Still Life (OVAL -005)

- A.** Still life study from solid geometrical shapes.
- B.** Still life study with single and double object.
- C.** Still life study from objects in group.

A. Still life study from solid geometrical shapes.

- Study of simple to complex solid objects using light and shade.

Surface: Cartridge paper.

Size: ¼ of the imperial.

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel.

Submission: 10 works

B. Still life study from single and double objects

- Study of simple to complex object in line drawing and light-shade.
- Study of natural and man made object.

Surface: Cartridge paper.

Size: ¼ of the imperial.

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel.

Submission: 10 works

C. Still life study from objects in group.

- Composition from different objects of different texture and surface using line drawing and light-shade.

Surface: Cartridge paper.

Size of paper: 1/4 and ½ of the imperial

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel etc.

Submission: 10 works

Submissions of Portfolio - total 30 works.

Course VI: Composition in Painting (OVAL -006)

A. Study from nature.

B. Creative composition from imagination.

A. Study from nature

- Composition on any chosen subject in line drawing and light-shade.

Surface: Cartridge paper.

Size: ¼ of the imperial

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel, water colour.

Submission - 6 work

B. Creative composition from imagination

- Composition of student's interest, imagination and creativity depicting local traditional motifs, designs etc.

Surface: Any surface of student's choice or paper.

Size of paper: 1/2 and ¼ of the imperial (5 piece paper 1/4 and 5 piece paper 1/2).

Medium: Any medium or mixed medium.

Submission – 10 works

Portfolio submission: 16 works